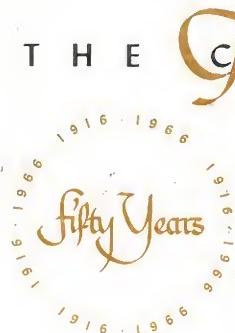


THE CLEVELAND MUSEUM OF ART



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"The skeleton may be just a studio prop, but it is death as well..." in a picture scheduled to hang at the Cleveland Museum of Art this month as part of the most comprehensive exhibition of 19th century German paintings ever to be seen outside of Germany. The show will be here from December 9, 1970, through January 24, 1971, and it includes 106 works on loan from 16 museums in West Germany, from the collections of the West German Federal Republic and from private collections. The quotation above is from the catalog by Professor Kermit S. Champa (of Brown University) who is Exhibition Director. It refers to "Self-Portrait with Image of Death" by Lovis Corinth.

*"Moonrise on The Sea" by Caspar David Friedrich*  
Another painting, "The Rhine near Laufenberg", by Hans Thomas, demonstrates the extraordinary range of styles in the exhibition and is described by Professor Champa as evoking "...and eerie, nonatmospheric, and dreamlike presence." The show represents a singular opportunity for American gallery-goers to view works of art which until now have been virtually unknown in this country.

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